



FOUNDATION FOR INDIAN ART & EDUCATION



GOA UNIVERSITY

Foundation for Indian Art & Education
&
Goa University
present

Art Education in India:
Challenges & Possibilities

A Conference on Art Education



Date: 4th & 5th March 2019

Venue: Seminar Hall, Chemistry Department, Block 'E', Goa University, Dona Paula, Goa

Supported by



ललित कला अकादेमी
Rashtriya Lalit Kala Akademi
National Academy of Art, New Delhi



SHER-GIL SUNDARAM
ARTS FOUNDATION

Art Education in India: Challenges and Possibilities

Complex changes are happening in the world around us. Naturally changes in our idea of what constitutes art and art practice needs to be constantly re-visited, re-assessed and re-oriented. However, this doesn't always happen. Often institutions built to take it forward in one period become a dead weight drawing it back at a later period, therefore, special efforts need to be made from time to time to examine the issues that plague the system and search for a way forward.

This cannot be efficiently done in the absence of any pan-Indian data and we had none to begin with. A few years back following an art education conclave in Goa, FIAE was formed and it was decided to undertake such a basic survey covering as many art colleges in India as possible. As a part of this we have collected factual information of nearly 80 art colleges in India. A part of the present seminar will be devoted to presenting the findings of this survey. While the survey brings the state-of-the-art schools into the public domain in a clearer manner, information alone is not sufficient to make the changes we need to bring about.

We need to engage and come up with corrective possibilities, course corrections and future visions. Most professionals working in art schools and allied areas should already have an intuitive understanding of the issues. We don't need a single template but maintain plurality and regional accents without losing the sight of the national and the international discourses. The second and more considerable part of the seminar will be devoted to an exchange of ideas between people who have thought through some of the issues and developed a vision of their own about future possibilities in art education.

A wider perspective and planning across interactive sectors will be necessary to make any planning for the future effective. With this in mind, we hope to bring together a small group of experts from art education, museums and public art platforms, art administrators and fundraisers to participate and exchange notes. We shall also invite principals and other senior teachers of the art schools surveyed to participate in the deliberations at the seminar.

Monday, March 4, 2019

10:00 – 10:15 *Welcome speech by R. Sivakumar, FIAE & Goa University*

10:15 *Inauguration*

10:15 – 10:45 *Speech by The Chief Guest, Shri Govind Gaude,
Hon'ble Minister for Art & Culture, Govt. of Goa.*

10:45 – 11:00 *Speech by Prof. Varun Sahni,
Hon'ble Vice Chancellor of Goa University.*

11:00 – 11:10 *Speech by Shri Rajan Fulari, Secretary,
Rashtriya Lalit Kala Akademi, New Delhi*

11:10- 11:20 *Speech by Shri Bose Krisnamachari,
Kochi Biennale Foundation.*

11:20 – 11:30 *Speech by Ms. Vidya Sivadas,
Shergil Sundaram Arts Foundation.*

11:30 – 11:45 *Tea*

11:45 -12:30 *Key Note Address by
Padma Bhushan Shri Gulammohammed Sheikh.*

12:30 – 01:00 *Dr. V. Venu.
A Presentation*

01:00 – 02:00 *Lunch*

2:00 – 2:40 *Indrapramit Roy
Presentation of the Survey Report*

2:40 – 3:00 *Q & A and overview of the survey report
Moderated by R. Siva Kumar & Indrapramit Roy*

3:00 – 3:30 *V. Ramesh
'PhD and Research'*

3:30 – 4:00 *Tea*

4:00 – 4:30 *Ravi Kashi
'Methods of Studio Pedagogy'*

4:30 – 5.00 *Sadanand Menon.
'Art Education – The quest for an Elusive Critical Framework'*

5:00 – 5:45 *Panel Discussion - Moderated by Vasudevan Akkitham
'Art Education in India: Challenges and Possibilities'*

Tuesday, March 5, 2019

10:00 – 10:30 *Sanchayan Ghosh*
'Alternative Practices in Pedagogy'

10:30 – 11:00 *Pradosh Mishra*
'Issues and Problem solving'

11:00 – 11:30 *Tea*

11:30 – 12:00 *Dr. Manisha Patil*
'Teaching Art History'

12:00 – 12:30 *Dr.KirtanaThangavelu*
'Syllabi, Structure & Expectations'

12:30 – 01:00 *Dr. Rajkumar Mazinder*
'Voices from the margin'

01:00 – 02:00 *Lunch*

2:00 – 2:30 *Ruchira Das.*
'Creating Art Engagements for Young Audiences'

2:30 – 3:15 *Panel Discussion on Art in Schools*
Moderated by Indrapramit Roy.
Panellists - Ruchira Das, Sujata Noronha, Sudesh Vaze,
Nagush Sardesai, Sridhar Kamat Bhambolkar

3:15 – 3:45 *Tea*

3:45 – 4:30 *Open Mike*

4:30 – 5:00 *Speech by Shri Nagraj Honnikeri , Director - Education.*

5:00 – 5:15 *Vote of Thanks by Prof. Nandkumar Mekoth, Goa Univ.*

5:15 – 5:45 *Concluding Remarks & Vote of Thanks by Indrapramit Roy*